

North Carolina
National Register Advisory Committee
Minutes
June 14, 2018

The North Carolina National Register Advisory Committee (NRAC) met on June 14, 2018, in the conference room on the third floor of the Cultural Resources Building, 109 East Jones Street, in downtown Raleigh. Committee members in attendance were: Mr. George W. Edwards, chair, Dr. Kristen Baldwin Deathridge, Dr. Valerie A. Johnson, Mr. Matthew Jorgenson, Mr. David Maurer, Dr. Alicia McGill, and Ms. Terri Russ. Committee members Dr. Mary Lynn Bryan, Mr. Samuel B. Dixon, Dr. Chris E. Fonvielle Jr., Dr. Lee Edward Gray, and Mrs. Margaret Kluttz were absent.

State Historic Preservation Office (HPO) staff members present were: Dr. Kevin Cherry, state historic preservation officer; Ramona Bartos, deputy state historic preservation officer; Claudia Brown, Survey and National Register Branch supervisor; Jenn Brosz, National Register coordinator; Beth King, architectural survey coordinator; Hannah Beckman, National Register and survey specialist; Ben Walker, National Register assistant; Andrew Edmonds, GIS specialist; Chandrea Burch, file and photography clerk; Anna Grantham, assistant file and photography clerk; Annie McDonald, preservation specialist, Western Office; Lisa Buckley, survey specialist, Western Office; Scott Power, regional supervisor, Eastern Office; John Wood, preservation and restoration specialist, Eastern Office; Kristy Brantley, preservation assistant, Eastern Office; Tim Simmons, senior architect; David Christenbury, architect; Jeff Adolphsen, senior restoration specialist; Brett Sturm, restoration specialist; Jannette Coleridge-Taylor, program assistant, Restoration Services Branch; Amber Stimpson, local preservation commissions coordinator; Renee Gledhill-Earley, environmental review coordinator; and environmental review specialists Debbie Bevin and Katie Harville; and Will Chang, environmental review assistant.

Visitors in attendance included Office of State Archaeology staff Lindsay Ferrante, Mary Beth Fitts, Molefi Henderson, and John Mintz; Tracy Burns, assistant secretary for diversity and cultural inclusion, Department of Natural and Cultural Resources; Mary Pope Furr, North Carolina Department of Transportation; Leonard Williams, mayor of Gibsonville, Sean Dowell and Richard Angino in support of the nomination for Minneola Manufacturing Company Cloth Warehouse; Michelle Michael and Katherine Crickmore, Town of Wake Forest; Rev. William Newkirk and John Goode in support of the nomination for Oak Grove Cemetery; Cheryl Crooms Williams and Dru McGill in support of the nomination for Oberlin Cemetery; and consultants Jenny Harper, Ruth Little, and Jennifer Martin and her son, Ike.

Mr. Edwards called the meeting to order at 10:07 a.m. with welcoming comments. He reminded everyone to sign in and to silence electronic devices before he reviewed the committee's conflict-of-interest policy and reminded the committee to state their name when making a motion. He stated that there were to be no questions or discussion about tax credits prior to a vote on a nomination or Study List application and asked visitors to limit any comments they may offer to three minutes.

Mr. Edwards then asked Dr. Cherry for a report from the Office of Archives and History (OAH). After distributing a twenty-seven-page hand-out on OAH accomplishments during the past year (see attachment), Dr. Cherry made the following comments:

Jenn Brosz and Hannah Beckman presented five nominations for properties in the central and southeastern regions (see attachment). When Ms. Brosz completed her presentation, Mr. Edwards recognized Leonard Williams, mayor of Gibsonville, who expressed the Town of Gibsonville's support for the nomination of the Minneola Manufacturing Company Cloth Warehouse. After Ms. Beckman completed her presentation, representatives of the two Raleigh cemetery for which she presented nominations were recognized by Mr. Edwards. William Newkirk, pastor of Oak City Baptist Church, stated that church groups have been keeping up Oak Grove Cemetery and taking full responsibility for its maintenance. Cheryl Crews Williams, affiliated with Friends of Oberlin Village, stated that the group is very excited about the nomination of Oberlin Cemetery and worked with local college students researching it. She thanked Dr. Little, the nomination preparer, for her time and expertise and encouraged the NRAC to approve the nomination.

Mr. Edwards asked the committee for questions. Mr. Maurer asked about the cemeteries' significance since 1968 and if ending the period of significance at fifty years ago is a hard and fast rule. Ms. Beckman replied that extending the period of significance beyond fifty years ago requires that significance within the past fifty years be exceptional. Ms. Bartos added that the newer graves in the cemeteries don't diminish their significance. Dr. Baldwin-Deathridge asked if both cemeteries remain in use. Ms. Williams responded that interments may still be made at Oberlin Cemetery if room remains in a family plot. She added that the two most recent burials occurred in 2007 and 2017.

Mr. Edwards asked why the William Henry and Sarah Hauser Speas House could be listed for architectural significance if it has vinyl siding. Ms. Brosz explained that properties proposed for listing under Criterion C for architecture are evaluated in terms of their character-defining features and how vinyl siding affects those features. She said that the primary importance of the Speas House is the large two-story, T-plan brick portion of the building and that the vinyl siding on the subsidiary frame wing does not obscure any significant architectural detailing. Upon a motion by Mr. Maurer for approval of the five nominations for properties in the central and southeastern regions, seconded by Dr. Johnson, the five nominations were approved unanimously.

Following a very brief recess, Ms. Brown introduced Dr. Ruth Little and Jenny Harper of Longleaf Historic Resources, who recently completed the Raleigh Survey Update: Non-Residential Modernist Buildings, 1945 - ca. 1975. Before they began the presentation of their survey Study List, Mr. Maurer stated that he has a conflict of interest regarding four of the properties they were about to present. Because the committee would lack a quorum if Mr. Maurer were to recuse himself from consideration of those four properties, Mr. Edwards removed the four properties from the agenda with the provision that they would be presented at the next NRAC meeting, in October. Dr. Little and Ms. Harper then presented their survey Study List (see attachment, revised by removal of the four properties with which Mr. Maurer had a conflict of interest). At the end of their presentation, Mr. Jorgenson moved for approval of all of the Raleigh Survey Update properties presented, Ms. Russ seconded the motion, and all voted to approve it.

Dr. Cherry conducted a brief ceremony in recognition of the service on the NRAC by Mr. Edwards and Dr. Johnson, whose third and final consecutive terms would end on June 30,

- The new state budget contains no cuts to the OAH. Among specific items in the budget are:
 - \$6 million for North Carolina Museum of History expansion planning. The museum will expand into the visitor parking lot.
 - \$12 million for a new visitor center at Fort Fisher. This appropriation brings funding for the new building to \$17 million. One more appropriation of a few million dollars will be needed, plus private fundraising for exhibits.
 - \$500,000 to complete the reconstruction of Fort Dobbs, the only French and Indian War site in North Carolina.
- A ca. 1845 linen press by Thomas Day was acquired and placed in the Governor's study in the Executive Mansion.
- With technical assistance from the HPO, the OAH helped the Conservation Fund preserve a wooded parcel adjacent to the Fort Raleigh National Historic Site that was sold by the Roanoke Island Historical Association, producers of "The Lost Colony," to increase their endowment.
- The OAH is partnering with the State Library on development of ANCHOR, an online history resource primarily for eighth graders.
- Impressive statistics of the 2018 state fiscal year include approximately three million visitors to OAH museums, sites, and Archives search room; and two sold-out Albemarle region boat cruises, which demonstrate that the region can support a small boat cruise industry.
- Extensive programming related to the 300th anniversary of Blackbeard's activity in North Carolina has begun, including an exhibit at the Maritime Museums in Beaufort and a traveling exhibit.
- The launching of Governor Cooper's Home Town Strong initiative to assist economic development in six counties across the state includes a showcase of historic preservation opportunities in the Albemarle region.

Ms. Bartos then gave her report:

- On June 8, 2018, the HPO sponsored a retreat in Raleigh for local historic preservation commission staff at which thirty-four commissions were represented. Presentations included one by the State Hazard Mitigation Officer on flooding issues in historic districts and how to partner with local emergency management.
- A meeting was held at the HPO with City of Raleigh representatives and consultants on June 13, 2018, to learn more about planning for Dix Hill as a "destination park" and the future of the dozens of historic buildings on the campus, including those were listed in the National Register in 1990, and the potential use of historic tax credits for building rehab.
- HPOWEB, the HPO's online GIS, will be featured at the National Alliance of Preservation Commissions' biennial conference, to be held in Des Moines, Iowa, in July. Andy Edmonds, the HPO's GIS specialist, will give a presentation on HPOWEB's centerpiece role regarding outreach and environmental review, including the story map he created on North Carolina entries in the Green Books.

Ms. Bartos asked Renee Gledhill-Earley to introduce two new environmental review staff:

- Chao-Yu Chang, who goes by Will, is an environmental review assistant. He recently received his Master's degree in historic preservation from the University of Oregon. His position, funded by NCDOT, gathers data from digital historic survey reports and posts the reports on the HPO's web site. He is scanning hundreds of old reports with data on thousands of properties.
- Debbie Bevin has returned to the HPO as an environmental review specialist after a twenty-year hiatus. Her position, funded by the North Carolina Department of Commerce through an agreement with the Department of Public Safety, reviews federal projects related to Hurricane Matthew recovery under Section 106 of the National Historic Preservation Act.

Ms. Bartos then asked Claudia Brown to make additional staff announcements. Ms. Brown stated that Beth King, who was hired as a survey specialist based in Raleigh last year, has been promoted to architectural survey coordinator, a position Ms. Brown held for eleven years in addition to Survey and National Register Branch supervisor; a search will begin soon for a new Raleigh survey specialist. Ms. Brown also announced that a second survey specialist based in the HPO's Asheville office was hired in April: Lisa Buckley, from Nyack, New York, has extensive and varied experience, including work for National Trust for Historic Preservation properties and her own consulting practice with a focus on local historic preservation commissions.

Ms. Brown added comments about four of the National Register nominations to be presented today. She explained that preparation of all four nominations was funded by the Under-Represented Communities Grant that the HPO received from the National Park Service in 2016. Two of the nominations are for African American cemeteries in Raleigh and were prepared by Dr. Ruth Little, a leading authority on cemeteries and funerary art and author of the book *Sticks and Stones*. The other two nominations are for Rosenwald schools that were presented at the February 2018 meeting but could not be forwarded to the National Park Service due to unavoidable owner notification issues and consequently must be re-presented. Ms. Brown added that advocates for both cemeteries are in attendance and would like an opportunity to speak after the nominations are presented.

Mr. Edwards thanked the staff for their reports and then asked everyone present to introduce themselves, beginning with members of the NRAC and continuing with staff and visitors.

Dr. McGill and Dr. Deathridge asked if their respective support for and research on Oberlin Village (including Oberlin Cemetery) and the Rosenwald schools, to be presented today, constitute a conflict of interest. Mr. Edwards stated that if their activities do not entail a financial interest, there is no conflict of interest. Dr. McGill and Dr. Deathridge replied that their activities do not entail any financial interest.

Consideration of National Register nominations began with a presentation by Annie McDonald of three nominations for properties in the western region of the state (see attachment). When she finished, there were no questions or comments from the committee. Mr. Edwards asked for a motion. Dr. McGill moved for approval of the three nominations, Dr. Baldwin-Deathridge seconded the motion, and all voted to approve it.

2018. Dr. Cherry noted that during their six years of service, the committee approved 206 National Register nominations and 202 Study List applications. Mr. Edwards and Dr. Johnson were each given a gift and a certificate of service.

The committee began a lunch recess at 12:18 p.m. When they reconvened at 1:03 p.m., Annie McDonald presented eight Study List applications for western region properties, noting that staff recommended approval of all except Mills River Presbyterian Church due to its extensive interior and exterior alterations (see attachment).

When Ms. McDonald concluded her presentation, Mr. Edwards asked who was seeking National Register listing of Mills River Presbyterian Church. Ms. McDonald replied that the Study List application was submitted on behalf of the congregation, which is seeking listing because it is the oldest Presbyterian congregation in Henderson County, but the building does not meet Criteria Consideration A, which is necessary for the listing of property with religion affiliation. Mr. Jorgenson asked why the church could not be listed for its architecture. Ms. McDonald explained that under Criteria Consideration A, religious properties require justification on architectural, artistic, or historic grounds and usually are nominated under Criterion C for architectural significance. She then reviewed the numerous changes that have been made to the building within the last fifty years. Ms. Brown added that it is extremely rare for a church to be listed under Criterion A for religious significance and cited as an example St. Mark's Episcopal Church of 1854-1855 in Halifax that was listed under Criterion A due to its expression of the aims of the New York Ecclesiological Society.

Mr. Edwards asked about the number of resources in the Brightwaters Cottages Historic District and why the Childs House, part of the district, is proposed for individual placement on the Study List. Ms. McDonald provided a brief overview of the district and explained that the quality of design and high degree of integrity support individual placement of the Childs House on the Study List.

There being no additional questions or comments, Mr. Edwards asked for a motion. Dr. Johnson moved for acceptance of staff recommendations regarding the eight Study List applications for western region properties, Dr. Baldwin-Deathridge seconded the motion, and all voted for it.

Claudia Brown and Jenn Brosz presented four Study List applications for properties in the central region of the state (see attachment). They noted that staff recommended approval of all four properties.

A lengthy conversation ensued about the potential National Register eligibility of the Barnhardt-Cramer House, which was proposed under Criterion C for its architectural significance. Mr. Maurer stated that he has concerns about the house from an architectural perspective and asked if a smattering of styles renders a building architecturally significant. Ms. Brown asked if a Criterion A argument for social history significance could be made for the property as a gentleman's estate and under Criterion B for its association with the industrialist George B. Cramer, the estate's long-time later owner. Dr. Baldwin-Deathridge stated that the house appears to meet Criterion C as an intact example of the phenomenon of mixing architectural styles. Dr. Johnson asked if the story of the house is compelling as an

example of an aesthetic that grows out of the accumulation of capital, to which Mr. Maurer asked if the National Register is meant to celebrate wealth. Ms. Russ cautioned against paying too much attention to aesthetics. Mr. Maurer added that the purity of a style is often discussed when evaluating a property's architectural significance; in contrast, the Barnhardt-Cramer House, while remarkably intact, is difficult to define stylistically. Ms. Brosz noted that numerous buildings exhibiting transitional styling have been listed for their architectural significance. She added that the house is interesting due to having been built during the Great Depression and as an early example of the transition to Modernist architecture incorporating industrial features appropriate to a house designed for the industrialist Charles E. Barnhardt. Dr. Cherry stated that the Barnhardts were cotton factors and the Cramer brothers were engineers and industrialists who introduced air conditioning to textile mills.

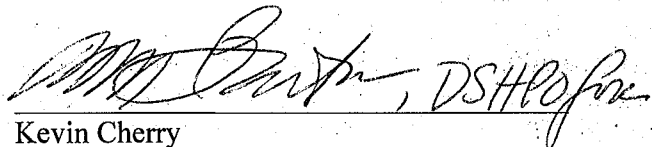
Dr. Baldwin-Deathridge asked if it is necessary to specify the applicable Criteria for Evaluation at the Study List stage, to which Mr. Maurer replied that it is not necessary, but he wants to know the history of the property. Dr. Johnson observed that the connection to George B. Cramer and a broader industrial context are interesting and Mr. Maurer agreed, adding that the applicant should be alerted to the need to place the house in its full context. Ms. Brown reminded the committee that placement on the Study List means that a property appears to be potentially eligible for listing in the National Register. Mr. Maurer agreed and added that he doesn't want the focus on this property restricted to its architecture.

Regarding St. Paul Presbyterian Church, Dr. Baldwin-Deathridge asked if both the church and the education building are proposed for the Study List. Ms. Brown replied that the entire parcel is proposed and explained National Park Service guidance about primary and secondary resources, stating that the 1980s education building is subservient to the church and does not diminish the property's significance.

Mr. Edwards asked for a motion regarding the four Study List applications for central region properties. Mr. Jorgenson made a motion to approve placement of all four properties on the Study List, Dr. McGill seconded the motion, and it passed unanimously.

Mr. Edwards thanked the committee and staff for their participation in the meeting. Upon a motion by Dr. Johnson and seconded by Ms. Russ, Mr. Edwards adjourned the meeting at 2:13 p.m.

Respectfully submitted,



Kevin Cherry
State Historic Preservation Officer

KC/cp
Attachments

NATIONAL REGISTER ADVISORY COMMITTEE MEETING
Conference Room, Third Floor, Archives and History Building
109 East Jones Street, Raleigh
June 14, 2018
Agenda

<u>COUNTY</u>	<u>PROPERTY/LOCATION</u>	<u>PRESENTER</u>
NATIONAL REGISTER		
SURVEY AND NATIONAL REGISTER BRANCH		
<i>Western Region</i>		
Ashe	Cicero Pennington Farm. Sturgills vicinity	Annie McDonald
Madison	William R. Ellerson House Hot Springs	
Wilkes	Lincoln Heights School (resubmittal) Wilkesboro	
<i>Central and Southeastern Regions</i>		
Bladen	Bladen County Training School (resubmittal) Elizabethtown	Jenn Brosz
Forsyth	William Henry and Sarah Hauser Speas House Pfafftown vicinity	
Guilford	Minneola Manufacturing Company Cloth Warehouse Gibsonville	
Wake	Oak Grove Cemetery Raleigh Oberlin Cemetery Raleigh	Hannah Beckman
STUDY LIST		
SURVEY AND NATIONAL REGISTER BRANCH		
<i>Survey Projects</i>		
Wake	Raleigh Survey Update: Non-Residential Modernist Buildings, 1945 – ca. 1975	Ruth Little & Jenny Harper

(STUDY LIST, CONTINUED)

Western Region

Alexander	Rogers Mill Taylorsville	Annie McDonald
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Taylorsville Milling Company
Taylorsville

Linney's Mill
Love Valley vicinity

Burke	Morganton Freight Depot Morganton
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Henderson	Mills River Presbyterian Church Mills River
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St. Mary's Episcopal Church
Hendersonville vicinity

Brightwaters Cottages Historic District
Hendersonville vicinity

Samuel Childs House
Hendersonville vicinity

Central Region

Franklin	Perry Office Building Louisburg	Claudia Brown
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St. Paul Presbyterian Church
Louisburg

Forsyth	St. Paul's Episcopal Church Winston-Salem	Jenn Brosz
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Mecklenburg	Barnhardt-Cramer House Charlotte
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**RALEIGH ARCHITECTURAL SURVEY UPDATE:
POST-WORLD WAR II AND MODERN NON-RESIDENTIAL
ARCHITECTURE, 1945 TO CA. 1975**

PROPOSED STUDY LIST

June 14, 2018

CHURCHES

Community United Church of Christ, 804 Dixie Trail (WA7996), 1955

St. Timothy's Church, 4523 Six Forks Road (WA7977), 1959

St. James Methodist Church, 3808 James Road (WA4460), 1964

St. Ambrose Episcopal Church, 813 Darby Street (WA8136), 1965

North Raleigh Chapel, 5421 Six Forks Road (WA7957), 1968

EDUCATIONAL PROPERTIES

North Ridge Elementary School, 7120 Harps Mill Road (WA7951), 1968

Stough Elementary School, 4210 Edwards Mill Road (WA7970), 1967

Kenan Library, St. Mary's College (WA8029), 1965

Richard B. Harrison Library, 1313 New Bern Avenue (WA8089), 1967

COMMERCIAL/OFFICE BUILDING

Irving-Swain Press and House, 303-305 S. East Street (WA8080), 1945

NC Motor Carriers Association Building, 219 W. Martin Street (WA8051), 1955

John A. Edwards & Son Office Building, 333 Wade Avenue (WA8044), 1960

Debnam Clinic, 512 S. Blount Street (WA8076), 1963

Restaurants and Hotels:

Char Grill, 618 Hillsborough Street (WA2886), 1960

Shoney's Big Boy Restaurant, 2725 S. Wilmington Street (WA8116), 1969

INDUSTRIAL AND WHOLESALE DISTRIBUTORSHIPS

DOT Maintenance & Materials Depot, 5105 Beryl Road (WA8009), 1951-1954

Easterby & Mumaw Inc. Plant, 2126 Garner Road (WA8141), 1954-55, 1961

Rockwell Manufacturing Company (Flow-Serv), 1900 S. Saunders Street (WA8132),
1962 and 1969



North Carolina Department of Natural and Cultural Resources
Office of Archives and History

Governor Roy Cooper

Secretary Susi H. Hamilton

Dear Supporters and Friends of the North Carolina Office of Archives and History:

The Department of Natural and Cultural Resources' Office of Archives and History (OAH) is one of the most comprehensive, state-based, public history programs in the nation. With four divisions, three commissions, twenty-seven affiliates, and the museum functions of the State Capitol and Executive Mansion, supported by the cross-departmental functions of the North Carolina African American Heritage Commission and the Division of Education and Outreach, our institutions enjoyed 2,879,198 visits in FY 2016-2017. That does not include those served through outreach, when OAH institutions send materials and/or staff to the schools, civic groups and community festivals to speak, demonstrate, entertain, and teach. It also does not include the considerable technical advice that OAH provides to government officials, businesses, and private citizens on topics such as public records, digital preservation, historic preservation, cemetery maintenance, archaeological investigation, and cultural tourism opportunities, or the books, magazines, and journals published. Neither does it include the support provided to local government and private, nonprofit historic sites, museums, historical collections and societies about the state--or the huge amount of online services: real-time streaming into classrooms, podcasts, and digitized research materials. Our folks stay busy.

One special undertaking that all of our divisions and commissions are supporting, in partnership with the State Library of North Carolina, is "*ANCHOR* (A North Carolina History Online Resource)." This project promises to transform UNC-Chapel Hill's former online North Carolina history textbook into a multimedia, online North Carolina history resource with embedded videos, suggested classroom activities, and eventually, scheduled, real-time educational "experiences," ranging from online tours, to historical demonstrations, to teacher professional development. We plan to make the entire original version available soon while we work to enhance it one section at a time.

I am also happy to report that the Department recently purchased a c.1845 china press for the Executive Mansion collection. This fine piece of furniture was created by one of North Carolina's leading antebellum craftsmen, the free black entrepreneur from Milton, Thomas Day. It is important that the fine furniture and artifacts displayed in the Governor's home reflect the experiences of many North Carolinians. Now our Mansion docents have one more great Tar Heel story to share with those who visit "the people's house."

The OAH aided the Conservation Fund in preserving approximately twenty acres of maritime forest alongside the Fort Raleigh National Historic Site on Roanoke Island. The land was previously owned by the Roanoke Island Historical Association (RIHA), producers of the America's longest running symphonic outdoor drama, "The Lost Colony." Purchase of the

property allowed RIHA to add to the play's endowment while preserving the natural context of this internationally important site.

In addition to these activities, the OAH and the Division of Education and Outreach partnered with the North Carolina Literary and Historical Association to demonstrate the potential for a small boat cruise industry in the Albemarle region. Scholars and public television personalities Bland Simpson, David Cecelski, and Tom Earnhardt were the "Tar Heel Talkers" on the sold-out boating adventure as we visit Elizabeth City, Hertford, Columbia, Plymouth and Edenton in May. The planning alone for this weekend has inspired investments in local infrastructure and reorganization of region-wide tourism promotional groups.

Current commemorations underway or in planning stages OAH-wide: World War I Centennial, Blackbeard 300th, Albemarle 350th, NC Supreme Court Bicentennial, Sir Walter Raleigh 400th, She Changed the World (centennial of women's suffrage), Moon Landing 50th, USA 250th.

We could not do all that we do, if it were not for the Office of Archives and History's thirty-seven support groups, other numerous supporting organizations, and individual volunteers. Just one example: volunteers contributed 177,593 hours of service to our institutions during FY 2016-17. That is like having an additional eight-six full-time staff members. Amazing! Thank you all for helping us preserve the state's history and tell its many stories.

I am happy to provide our supporters with a summary of some of the major accomplishments of the Office of Archives and History over the last several months. As you look over this list, remember that these special projects were completed around fieldtrips and tours, programs and speakers, standard environmental review and consulting, research reports and reference services, and the daily administrative minutiae. By many measures, we have had one of our most productive and successful years ever.

Again, thank you.

Kevin Cherry
Deputy Secretary
Director of the Office of Archives and History
State Historic Preservation Officer
Keeper of the Capitol

DIVISION OF STATE HISTORIC SITES AND PROPERTIES

The Division of State Historic Sites and Properties includes twenty-three state historic sites, the museum components of the State Capitol and Executive Mansion, and two satellite sites. (The History Museum provides the curator for the Mansion.) The Division has been successful in building its revenue generation capabilities while becoming even more efficient by shifting and sharing staff between sites, especially for special events and programs. Some of the division's recent successes:

- **Maintenance.** The Division of State Historic Sites received funding for four new maintenance positions in the legislature's FY 2017 budget, and after years of trying to get a new maintenance facility (and being wiped out twice by floods), the Department was able to buy a major, new facility in Kinston for Historic Sites using FEMA funds. The new "maintenance yard" is well away from the river and is the best such facility that Historic Sites has ever had.
- **HBCU/MIHE Internships:** Four Division sites received funding from the Department to host HBCU/MIHE (Historically Black Colleges and Universities and Minority Institutions of Higher Education) internships for Summer 2018. Recruiting is currently underway. At the Charlotte Hawkins Brown Memorial, the intern will be responsible for creating and leading half-day summer camps for school age children. At Historic Stagville, the intern will compile research related to the Hart House, allowing the site to interpret the enslaved to sharecropper transition. At the State Capitol, the intern will conduct research about African American experiences and contributions related to the Executive Mansion to improve on-site interpretation. The student will also help produce a training module for Mansion docents. And finally, at the James K. Polk Birthplace the intern will conduct research to expand the site's narrative to more fully include the story of enslaved members of the Polk household, as well as the story of enslaved people throughout the county and region.
- **Bath State Historic Site:** The Historic Bath Foundation raised \$870,000 to restore a wing of the old Bath High School, providing the historic site with a permanent exhibition hall, changing exhibit space, adding a new gift shop, programming space and collections storage. The exhibit space is now hosting the travelling Blackbeard exhibit. A staff team was created in 2018 to begin planning for a permanent exhibit on the history of Bath, and at the end of March, the Department received news that the Cannon Trust gave \$200,000 toward the exhibit project. Finally, the exteriors of the Palmer-Marsh and Van Der Veer houses have been repaired and repainted.
- **Brunswick Town/Fort Anderson:** The site has commenced a \$850,000 phased river front armoring project to eliminate erosion caused by ship-generated wave action. Phase I created 200 linear feet of artificial reef, placed riprap on 100 feet of river bank and deposited thirty-one truck-loads of earth to rebuild lost features. Phase II of this work is anticipated to begin in May 2018 funded by \$450,000 from Clean Water Management Trust Fund and \$80,000 from FEMA. It is hoped that Phase III will begin in November of 2018. This effort will protect valuable eighteenth century archaeological town features as well as the earthworks of Civil War-era Fort Anderson. In addition to this on-going project, in 2017 the site executed a \$185,000 in Capital Project money to restore brickwork on St. Philips Church—just in time to celebrate its 250th Anniversary in May of this year. Finally, in the spring of 2018, with funding provided by the Friends of

Brunswick Town/Fort Anderson, contractors began the reconstruction of a gun emplacement in which the site's thirty-two-pound cannon eventually will be installed.

- **Fort Dobbs:** The Friends of Fort Dobbs received a \$900,000 allocation from the State Legislature in 2017 to add to the funds they have been raising to begin the reconstruction of the French and Indian War-era fort. The hewn log walls have reached about six feet high. The division is also negotiating the purchase of twenty-two acres of land from a site neighbor. The acquisition of this property, across the road from the site, will protect the rising fort's view shed from encroaching development. Grants from the Cannon Foundation for \$50,000 and from the Clean Water Management Trust for \$188,000 made this land purchase possible. With funding now in hand, the division is working to get a final survey and reassessment of the acreage prior to purchase.
- **Fort Fisher:** The site received a \$5 million appropriation from the State Legislature at the beginning of FY 2017-2018 towards the construction of a new visitor center. The site, often ranked as the third or fourth most visited attraction in the state, sees almost 900,000 visitors annually, making the current visitor center (designed to welcome 35,000 guests annually) wholly inadequate. Working with an earlier \$400,000 appropriation for advanced planning, the state contracted with Raleigh architectural firm Clark Nexsen to create planning documents. Through a series of meetings with staff, Department and Friends members, a plan for a 20,000-square foot visitor center was submitted to the department in March, 2018. It is estimated that the final cost of the new visitor center will run a bit more than \$20 million.
- **Bentonville Battlefield:** In 2017 the 72-acre "Flowers Tract" was transferred to the state by the Civil War Trust and negotiations with the family were initiated to consider how to interpret the family farm on the site during the battle. Also in 2017, the 1.5-mile long Cole Plantation interpretive trail was completed with five wayside exhibits opening to the public in October. Through the summer and fall of 2017, thirty-six dilapidated non-historic structures across the battlefield were removed using \$101,600 from the Bentonville Fund. The state and its partners have now preserved a little more than one-third of the 6,000-acre battlefield.
- **Town Creek Indian Mound:** In 2017, Town Creek Indian Mound received \$150,000 from the Cannon Charitable Trust to rebuild its stockade, which has been deteriorating for years and was badly in need of repair.
- **Charlotte Hawkins Brown Museum:** To celebrate women, to honor Dr. Brown, and to bring community organizations together, the site along with the Charlotte Hawkins Brown Foundation, hosted its first Women's History luncheon. The catered lunch with a keynote speaker drew guests from around North Carolina, as well as from South Carolina and Washington, D.C. In attendance were organizations that were associated with Dr. Brown or organizations that help women and the community. Guests were invited to buy tables and decorate their tables in their organizations' regalia. Members of the National Council of Negro Women, Transformation Quest Academy, Women over the World, Carol Brice Branch of the National Association of Negro Musicians, Zeta Phi Beta Sorority, Inc, C.L.A.S.S., and Turning Point 180 attended, as did members of the local community.
- **Reed Gold Mine:** The site's lobby, gift shop, and multipurpose room have been renovated, and the site debuted a new orientation video on February 3, 2018. Additional video footage was used to create four video kiosks in the site's orientation exhibit to highlight certain aspects of the gold mining story. The site also received a North Carolina

Humanities Grant to host Dr. Angela Robbins for her talk, "North Carolina Women Do Their Bit During WWI," which was held March 10 as part of Women's History Month. This event was held in conjunction with the traveling World War I exhibit which was at the site. In 2017 Reed Gold Mine was the beneficiary of new directional signs installed around Cabarrus County. This was a project of the Cabarrus Convention and Visitors Bureau to install signs for attractions across the county.

- **House in the Horseshoe:** In 2017, Site Manager Michael Moore approached the Private John Grady Chapter of the Daughters of the American Revolution (DAR) for funding to assist in repairs and painting of the Alston House. The local chapter responded with gifts equaling \$10,000. With that amount secured, the Chapter then applied to the National DAR for a matching \$10,000 grant. This grant request was awarded and the work was completed by the fall of 2017. In addition to this work, site staff installed a temporary exhibit on dueling—a practice the second resident of the house, Governor Benjamin Williams, outlawed.
- **Horne Creek Living History Farm:** Longtime site supporter Lee Calhoun informed the site, that he was going to leave the North Carolina Living Historical Farm Committee \$150,000 for the construction of an orchard building in the 800-tree Southern Heritage Apple Orchard. In support of Mr. Calhoun's future bequest, Surry County agreed to donate \$5,000 to the Farm Committee for the building. On July 22, 2017, the staff and members of the Farm Committee hosted a dinner to honor Mr. Calhoun's contributions to southern apple research and preservation. Lee's generosity, dedication, and sheer hard work, combined with that of the staff of Horne Creek, its nonprofit, and the Division has enabled our state to have the only known publicly-operated orchard in the nation devoted to the preservation of heirloom southern apples. The apple trees grown at the site are finding their way across the state, nation and even to Africa. Within the Division site horticulturalist Jason Bowen sold heirloom saplings to Aycock Birthplace and Polk Birthplace to establish small orchards of their own.
- **Duke Homestead:** The visitor center lobby, gift shop, and multi-purpose area were renovated. In March of 2018 the site won the North Carolina Museums Council Summer Internship Award for Museums. The stipend of \$1,500 will support a graduate student or emerging professional intern who will spend twenty to thirty hours per week in summer 2018 researching and writing ten new interpretive panels for the Tobacco Museum. These panels will enrich the visitors' experience of the Tobacco Museum by incorporating more diverse views of tobacco history, such as African American sharecropping and Latinx farm labor, as well as more information about the impact tobacco has had on public health.
- **Bennett Place:** The Bennett Place Support Fund, Inc. engaged Kirwan Architecture of Raleigh to generate schematic plans for a proposed \$560,000 improvement to and expansion of the site's visitor center. The plan is to enclose the visitor center's covered exit area and transform it into an education/programming space plus along with handicapped accessible restrooms.
- **Historic Stagville:** In partnership with Dr. Anna Agbe-Davies of UNC-Chapel Hill, Stagville began archaeological work to understand the expansion of the plantation, which included a grant for analyzing LIDAR (light detection and ranging) data around the enslaved community, Horton Grove. Site Manager Julie Herczeg created and instituted nine new successful education programs, featuring hands-on experiences, STEM and STEAM initiatives, and highlighting the contributions of Africans in American culture.

Assistant Site Manager Vera Cecelski won significant grant money for Stagville to fund two paid internships through the Smithsonian Institution and Gov. Cooper's HBCU program.

- **Vance Birthplace:** On September 14 and 15, 2017, UNC Asheville's Department of History and the Vance Birthplace State Historic Site partnered to present a symposium, *Zebulon B. Vance Reconsidered*, where Vance's complicated legacy was explored by historians. The symposium began with a keynote address by Yale University historian David Blight, followed the next day by a panel discussion with historians Gordon McKinney, Joe Mobley, Steve Nash and Darin Waters. The panel was followed by a talk, *Vance in Fiction*, by novelist Sharyn McCrumb.
- **Polk Birthplace:** In September of 2017 the site hosted the Slave Dwelling Project Weekend in partnership with the Harvey B. Gantt Center for African American Arts and Culture. The dinner was sold out, as was the overnight stay in the cabin. The associated living history program was also well attended and received. The event was well-covered by regional media.
- **Thomas Wolfe Memorial:** The site held its first summer institute for middle and high school teachers June 29 and 30th, 2017. The intent of the institute was to teach the works of author Thomas Wolfe. The program was held in partnership with the Thomas Wolfe Memorial Advisory Committee, the North Carolina Room at Pack Memorial Library, and the National Paideia Center. In-kind contributions from partners covered all costs. Teachers attended from several counties and other states.
- **Historic Edenton:** As a part of the Bicentennial Commemoration of the North Carolina Supreme Court, the site hosted the Court at the site's centerpiece, the 1767 Chowan County Courthouse, bringing in school children and the community to watch the justices in action. In 2017 Bob Hopkins, site manager, worked with interested individuals to establish a support group; the Friends of Edenton State Historic Site, which now has an active twelve-member board and ninety-one associate members. The site, along with Historic Bath and Historic Halifax, was provided with a new eight-passenger golf cart for giving tours. Craft Services staff conducted a thorough restoration of the carriage house located behind the James Iredell House, as well as conducting significant repairs to the Iredell House itself, and the 1886 Roanoke River Lighthouse. The reworked tour telling the story of Harriet Jacobs, local enslaved person, abolitionist, U.S. Colored troops recruiter, teacher, and activist, has proven to be extremely popular with guests.
- **State Capitol:** With the encouragement of the State Capitol Foundation, the legislature provided a little over \$900,000 for repairs to the Capitol a few years ago. The windows have been repaired and the State Construction Office promises that work will begin on other repairs soon. On April 27, 2017 the State Capitol hosted an event in conjunction with their in-house exhibit: *George Washington is Here: Images of the Founding Father at the NC State Capitol*. The after-hours event: *Drinks with Washington* sold eighty-five tickets. The Capitol hired a Washington impersonator who gave a speech, mingled with guests and patiently posed for many selfies while visitors drank adult beverages. A curator's tour of the exhibit rounded out the evening. Capitol staff formed new community partnerships with Raleigh Brewing, which donated the beer, and Chamber Music Raleigh. The event targeted and reached a new audience (millennials) with a cheeky advertising campaign run on several different social media platforms. The Executive Mansion tours, managed by the Capitol, continue to be extremely popular.

- **Aycock Birthplace:** Site staff initiated a new fall harvest event that included significant participation from various Native American groups and a 4-H group from Goldsboro that specializes in traditional Mexican dances. To fund these special group activities, the site received a North Carolina Humanities Grant. A new site assistant initiated significant repairs to the farm operation at the site including rebuilding fences and the chicken coop, and the creation of a new orchard from saplings acquired from Horne Creek Farm.
- **Somerset Place:** Somerset Place and its neighbor Pettigrew State Park are in the midst of planning a new, joint visitor center to be funded by the State Park bond referendum. This is an exciting opportunity for the site. Site staff in conjunction with their friends group initiated several new programs, including a tea in the Collins House.
- **Alamance Battleground:** The lobby, gift shop, offices, and restrooms have been renovated, and the site has seen an increase in collaborative partnerships with area groups and businesses to make improvements to the site. The Sylvan Ruritan Club in Snow Camp gave the site \$500 toward site improvements. Staff worked with Lowe's in Mebane as part of the Lowe's Hometown Heroes project. They donated the split rail fencing near the parking lot, fruit trees to plant near the visitor center, and provided volunteer labor to build the base for the site's bake oven. Fundraising is now underway to purchase nearby farmland to preserve additional portions of the battlefield. The Cannon Trust has contributed \$80,000 toward this approximately half-million dollar project.
- **Historic Halifax:** Site staff built a new blacksmith forge in a newly created trades area. This forge was made possible by a donation from the Halifax County Convention and Visitors Bureau and was completed by former site manager, Robert Bemis, and site staff. The site will now be able to offer blacksmithing demonstrations to supplement the site's focus on living history interpretation. The site also created a new volunteer group called the Halifax District Minutemen Battalion which will serve as an interpretive military group for site events and eventually will represent Historic Halifax at off-site events and outreach programs. In addition to this new volunteer group, site staff helped interested parties create a new support group for Historic Halifax. The Friends of Historic Halifax plan to have a membership recruitment reception in conjunction with the Prelude to Liberty event on April 14th. Plans are underway to refurbish and expand wayside exhibits for Magazine Springs, one of the Haliwa-Saponi's healing springs.
- **The CSS Neuse Civil War Interpretive Center:** In 2017, site staff rearranged some interior spaces to create a badly needed additional collections storage room, a collections work space and additional program storage. In December of 2017, the museum opened a new exhibit on the First Battle of Kinston (Foster's Raid) on the Mezzanine Level. For the past year, site staff and Craft Services cleaned up and repaired damage wrought by Hurricane Matthew upon the Governor Caswell site (this satellite site managed by the CSS Neuse staff), including the acquisition and installation of a new security system for the Caswell Memorial building. The Caswell Site is anticipated to reopen to the public in the spring of 2018.

Michelle Lanier has been named the new director of the Division of State Historic Sites and Properties. She comes to the Division from the directorship of the North Carolina African American Heritage Commission where she served as the founding director. Previously, she worked as the curator of multicultural initiatives in Historic Sites and as an educator at the Center for Documentary Studies at Duke University. She has a graduate degree in Folklore from UNC-Chapel Hill and her research interests include African diaspora funerary practices and the ethnography of Gullah communities.

DIVISION OF ARCHIVES AND RECORDS

The Division is responsible for all state and local government records, retaining those that are permanently valuable for—as we like to say--the life of the state “plus seventy years.” That means every state agency, except the UNC system (where the State Archives provides guidance), and more than 500 local governments. The Archives also collects private, archival materials that help tell the life of the state, and it is making more of these accessible to the public online than it ever has before. Just as a quick measure of the State Archives’ online services: the archival images on the Archives’ Flickr account were accessed more than three million times last year while there were more than two million page loads from online collections. While moving more of its services and resources online, the State Archives has also increased its public education and outreach efforts. Some of its recent activities and successes:

- **Two new positions.** With funding from the Archives and Records Management Fund derived from deed transfer fees, the State Archives will be adding an oral historian to help document events that may lack records and a teaching archivist to continue to develop online educational materials for students.
- **Functional Schedules.** The State Archives completed a comprehensive overhaul of all records retention and disposition schedules for state records. That means every state department, agency, board and commission has had its record-keeping reviewed and plans created for what to keep and what to dispose of (and when) based upon the function of the record and not the form of that record. Long overdue, the new system will allow records analysts more time to work directly with agencies to appraise records and arrange for the transfer of archival materials.
- **Completion of State Historical Records Advisory Board grant.** The State Historical Records Advisory Board successfully completed a grant from the National Archives’ National Historic Publications & Records Commission. Called “Teaching Digital North Carolina,” the grant created educational resources on the use of primary sources in K-12 education. It included lesson plans using primary source materials and teacher tutorials on how to use them. We envision these materials eventually enriching *ANCHOR* (A North Carolina History Online Resource).
- **Increased emphasis on outreach and partnerships for programming.** The Division has successfully increased external programs through partnerships and outreach. Highlighted programs in the last year include participation in several teacher’s institutes, special exhibits on World War I and the Revolutionary War in North Carolina, genealogy workshops both in person and online, and increased tours for school groups. A traveling version of the 2015-2016 exhibit *Treasures of the Archives* exhibit is being developed in cooperation with the Museum of History. It will visit Mountain Gateway Museum, Museum of the Cape Fear, and the Museum of the Albemarle in 2018-2019.
- **Developing Crowdsourcing Capability.** A Division focus for this year is to expand the State Archives’ online and on-demand resources. This includes the development of tools that will allow volunteers to transcribe and index records from home via their own computers. These contributed documents can then be checked and made available to the public alongside images of the originals.
- **Conversion of public collections catalogs into a unified, online resource:** All the databases used to manage the State Archives public catalog, records holdings, and accessioning information are being combined into one, unified resource. It will manage all aspects of collections from records scheduling to transfer and inclusion in our holdings data and public catalog. Patron registration and records requests will be a module for this unified resource.

- **Continued development of the Trusted Digital Repository:** As part of the State Archives mandate to collect, preserve, and make available public records in all formats, we continue to develop the structure supporting our digital repository, along with the expertise to manage electronic public records. One aspect of this includes the development of tools and workflows to manage archival government email accounts. This development work is being funded with a grant from the National Archives' National Historic Publications & Records Commission.
- **New Outer Banks History Center Director:** Samantha Crisp became the new director of the Outer Banks History Center on August 1. She has leaped into the processing backlog and collections management work and has also increased the institution's outreach to a variety of regional organizations to promote collection development.
- **Western Regional Archives:** The Western Regional Archives in Asheville celebrates its fifth anniversary on August 11, 2018. Highlights of their collection development this year included the Ted Stamm Photography Collection and the Bill Norwood Collection. The Stamm photographs are a significant addition to the visual documentation of the region. The Norwood Collection features the papers of a local television personality.
- **Some recent manuscript and special collection additions.**
 - Folkmoot USA is an international song and dance festival held each summer since 1984 in western North Carolina, with roots in Waynesville. These records (1983-2008) contain correspondence from dance groups, photographs, and videos. Of special note are files created before and after the fall of the USSR, letters regarding political coups, international issues between Palestine and Israel, and creatively worded press releases. (Western Regional Archives)
 - Organizational records (1960s-2011) of the Roanoke Island Historical Association (RIHA) including board minutes; photographs; and administrative, publicity, and production records related to the symphonic outdoor drama "The Lost Colony" and other activities of RIHA. (Outer Banks History Center)
 - Raleigh's *News and Observer* prints and digital files (1940s-2002), including photographic material including prints of photos taken by *N&O* staff photographers and collected in the researching of news stories. (Audiovisual Collection)
 - The Richard M. Hunt Collection. This extraordinary collection documents the distinguished U.S. Marine Corps career of Col. Richard M. Hunt, who served in WWII, the Korean War, and the Vietnam War with high distinction. The Hunt Papers contain rare correspondence from the Vietnam War. They include over 800 letters between him and his wife and an additional 350 letters about Vietnam. He also served as a military aide to Vice President Hubert Humphrey. (Military History Collection)
 - The Allen, Carter, Gwynn Family Papers (1880s-200s) contains correspondence, photographs, clippings, and oral histories concerning an African American family in Rockingham County. It is a rich resource for genealogy in that area. (Special Collections)
 - The digital files of the Charlotte School of Law (2006-2017) (Defunct Schools Collection)

DIVISION OF HISTORICAL RESOURCES

The Division of Historical Resources is comprised of the State Historic Preservation Office, Office of State Archaeology, the Office of Historical Research, and the Western Office of the Department. The State Historic Preservation Office has seen unprecedented levels of interest in historic preservation tax credits; the office of Historical Research is moving its documentary editing projects online, and the Office of State Archaeology has increased its education and public outreach activities significantly while the Western Office is hosting more public programs than it ever has before. Some of this division's successes:

State Historic Preservation Office

- **Historic Preservation Tax Credits.** The Historic Preservation office continues to aid in the preservation of North Carolina's built infrastructure while catalyzing private investment in communities across the state.
 - In calendar year 2017, the State Historic Preservation Office experienced an **uptick** in new federal/state income-producing historic tax credit applications with a **30% increase** in the number submitted from private investors.
 - As of December 31, 2017, **the amount of private investment into historic tax credit projects** in North Carolina stands at **\$2.571 billion**, an increase in \$173 million since 2016.
- **Underrepresented Communities Grant.** In early 2017, the National Park Service awarded the State Historic Preservation Office a \$70,000 Underrepresented Communities Grant to prepare ten National Register of Historic Places nominations for resources in three categories: Rosenwald schools, African American resources in the city of Durham, and African American cemeteries in Raleigh. Seven Rosenwald Schools have been nominated to date with another pending. Draft nominations for the Oberlin and Oak Grove cemeteries in Raleigh and the College Heights Historic District in Durham are in draft form, and should be presented to the National Register Advisory Committee by the end of 2018.
- **Local Government Assistance.** The State Historic Preservation Office continues to offer intensive training for North Carolina's 100+ local historic preservation commissions, and in the last twelve months has offered fifteen separate training opportunities statewide, including an inaugural commission staff workshop in June 2017 with the 2018 gathering in the planning stage, a historic preservation "deep dive" session at the 2017 annual conference of the North Carolina Chapter of the American Planning Association, and training at the Preservation North Carolina annual conference. The number of Certified Local Governments (CLG) -- a federal designation recognizing a local government's commitment to incorporating historic preservation in its planning efforts -- grew in North Carolina to fifty-one with the early 2018 designation of the Town of Cary as our state's newest CLG.
- **Certified Local Government grants.** The State Historic Preservation Office awarded \$102,400 in federal grant support to ten historic preservation projects in eight counties around the state for 2018:
 - City of Hickory (Catawba County), Oakwood National Register District Expansion (\$5,600)
 - Town of Edenton (Chowan County), Virtual Walking Tour of East Gale Street (\$4,500)
 - City of Fayetteville (Cumberland County), Design Guidelines Update (\$10,000)

- City of Oxford (Granville County), Mary Potter School Shop Building bricks and mortar project (\$15,000)
- City of Oxford (Granville County), Oxford Architectural Survey Update (\$10,800)
- City of Greensboro (Guilford County), Greensboro Central Business District Survey Update (\$10,000)
- Guilford County, Mendenhall House Porch and Roof Repair (\$9,000)
- Town of Waynesville (Haywood County), Waynesville Survey of African American Associated Resources (\$6,000)
- City of Mount Airy (Surry County), Mount Airy Architectural Survey Update (\$18,000)
- Wake County, Wake County Survey Update, Phase IV (\$13,500)

Each year, federal Historic Preservation Fund (HPF) grants are awarded by the State Historic Preservation Office (HPO) through the National Park Service's Certified Local Government Program (CLG). This preservation partnership between local, state, and national governments focuses on promoting historic preservation at the grassroots level by helping communities save the irreplaceable historic character of places. The HPO will both monitor and provide technical assistance for each project. Late each fall, the HPO announces the availability of competitive, matching HPF grants to the fifty-one local governments in North Carolina that are designated as CLGs by the National Park Service. These local governments have demonstrated a solid commitment to historic preservation which includes establishing a historic preservation commission, enforcing state and local legislation to designate and protect local and historic properties, providing for public participation in the process, and other factors. Our 2018 grant cycle with applications due at the end of March 2018 bids to be among the most competitive in recent history.

Office of State Archaeology

- **Multiple Property Shipwreck nomination.** The Office of State Archaeology staff edited, organized, and helped present the Eastern North Carolina Civil War Shipwreck Multiple Property Nomination for the National Register of Historic Places. The nomination involved documenting and describing eleven shipwrecks off the northeastern North Carolina coastline. The nomination was accepted by the state's National Register Advisory Committee.
- **Increased Public Outreach.**
 - *Hispanic Education Summit* – On March 23, 2018, the Office of State Archaeology participated in the Hispanic Education Summit hosted by the NC Society of Hispanic Professionals to promote and disseminate information on the benefits of formal and higher education among the Hispanic youth of North Carolina. The DNCR Latino Outreach Committee, led by Jason Diem, coordinated three exhibit tables intended to highlight the diverse and interesting opportunities available through the department. For this event, the OSA created a poster showing the archaeological work undertaken by Warren Wilson College at the Fort San Juan site near Morganton. The poster describes the early (sixteenth century) Spanish contributions to our understanding of North Carolina's history. This included excerpts from documents written by Spanish explorers during the sixteenth century, as well as English translations of those excerpts.

- *OSA Archaeology Lunchtime Lecture Series (2017)*– Organized and facilitated one lecture every month from February through November; the April lecture was on Eastern Agricultural Complex crops.
- *22nd Annual American Indian Heritage Celebration* – On November 18, 2017, OSA staff presented ‘The Archaeology of American Indian Foodways in the South’ at the 22nd Annual American Indian Heritage Celebration at the North Carolina Museum of History.
- *43rd Annual Indian Unity Conference: OSA Workshops* – On March 1, 2018, the Office of State Archaeology represented the Department at the 43rd Annual Indian Unity Conference. In collaboration with the North Carolina Department of Environmental Quality, the OSA led a workshop that highlighted government to government relationships, how tribal communities can maneuver agency tools, and the processes involved in government decision making. OSA staff presented information about the practice of archaeology, the North Carolina Archaeological Site File database, the National Register of Historic Places, and federal and state historic preservation laws and statutes. Emphasis was placed on how tribal members could participate in the review and consultation process outlined in Section 106 of the National Historic Preservation Act of 1966.
- *Archaeology Month Poster 2017: Partnerships in Archaeology* – Designed and distributed thematic poster illustrating joint Historic Preservation Office-Town of Wake Forest-OSA-New South Associates, Inc. project to preserve and document the Ailey Young House property. The Ailey Young House is the oldest African American historic resource in Wake Forest and is the birthplace of prominent educator Allen Young. The OSA also organized and hosted a public-oriented archaeological symposium in support of Archaeology Month.
- **Heritage Dive Site Created by Underwater Archaeology Branch (UAB).** On June 16, 2017, Secretary Susi H. Hamilton dedicated the *Condor* Heritage Dive Site. The Heritage Dive Site is North Carolina’s first dive park open to all certified divers, as well as snorkelers. The *Condor* was a blockade runner from the Civil War that ran aground on the night of October 1, 1864, in front of Fort Fisher. She was carrying the Confederate spy Rose O’Neal Greenhow, who perished while being rowed ashore from the wreck. A travel line with descriptive placards has been placed in the wreck by the Underwater Archaeology Branch, while dive slates have been created so that divers can take a self-guided tour of the site. UAB plans to expand this program to other appropriate shipwrecks.
- **Queen Anne’s Revenge Conservation Lab’s Recent Discovery.** This year, conservators and archaeologists with the Queen Anne’s Revenge Conservation Laboratory (QAR Lab) announced an exciting find: fragments of paper with printed lettering! A few tantalizing pieces of a first edition of Edward Cooke’s 1712 voyage narrative *A Voyage to the South Sea and Round the World* were recovered from inside a breechloading cannon chamber, and were successfully identified by staff at QAR Lab. Conservation and analysis of the paper fragments is ongoing, with staff from both QAR Lab and the State Archives of North Carolina working together to ensure these unique pieces of North Carolina history are preserved for generations to come. This discovery and the resulting press release was distributed internationally. The lab has also been heavily involved in the Blackbeard 300th Commemoration with staff offering special programs onsite and speaking at most host sites for the travelling exhibition, among other activities. As a part of the North Carolina Science Festival, the QAR Lab hosted an open house themed, “The Science of Pirates.”

- **Digital Editor Hires.** Legislative support in 2017 made possible the revival of the Colonial Records series, along with the Governors Papers, both of which move to a digital platform. The Colonial Records Project, established in 1963 as an extension of the Tercentenary Commission, is supported by the Carolina Charter Corporation. To date the project has produced twelve print volumes to supplement and expand upon the original *Colonial and State Records of North Carolina*, published between 1886 and 1905. Joseph Beatty, formerly Director of Research and Interpretive Education at Colonial Williamsburg (and a frequent commentator on C-SPAN), joined the staff, taking up the duties of Digital Editor/Colonial Records. Jessica Bandel, who first joined the office in 2013 as a Research Historian, joins Beatty as Digital Editor/Governors' Papers and Special Projects. Her initial work will concentrate on the papers of Governors W. W. Holden and Michael F. Easley.
- **Highway Historical Markers.** As has been the tradition since 1936, the North Carolina Highway Historical Advisory Committee met twice over the past twelve months, in May and December. Eight dedication and unveiling ceremonies took place on the following schedule: N.C. Colored State Fair, April 30th; Navy B-1 Band, Chapel Hill, May 27; Dan Bullock, Goldsboro, May 29; Coal Glen Mine Disaster, Lee County, June 3; State v. Will, Edgecombe County, June 10; Robert Opie Lindsay, Madison, July 30; Anne Penland, Asheville, September 16; Rosenwald Schools, Edenton, October 17; and William Churton, Hillsborough, November 4. The unveiling in April 2018 of the Van Eeden Colony marker, noting the creation of a colony of Jewish refugees from Nazi Germany in southeastern North Carolina, featured the last surviving member of the colony and made international news. The Highway Historical Markers, arguably, continue to be the most visible public history activity in the state.
- **Publications.** In addition to four issues of the *North Carolina Historical Review*, the Office of Historical Research published four books, two of those related to the centennial of World War I: *The Great War and North Carolina* by Jessica Bandel and *A Time to Serve: Bertie County during World War I* by Gerald Thomas. The twentieth volume of *North Carolina Troops, 1861-1865: A Roster*, edited by Matthew Brown and Michael Coffey, appeared in August 2017. The next volume in the series will concern United States Colored Troops from North Carolina. The second volume in the series "True Tales for Young Readers," entitled *We Who Believe in Freedom: The Life and Times of Ella Baker* by Lea Williams appeared in the fall. The civil rights-themed biography is being considered for use by the D.C. nonprofit, Teaching for Change, to promote social justice in classroom environments. At the printers is *This Day in North Carolina History* by Ansley Wegner with Jeff Miles. The work builds on the daily short notices compiled by OHR and distributed by the media, especially statewide public access cable and news programming, as well as the Department's social media. Costco in North Carolina has already placed its order! In the design and final edit stage is Laura A. W. Phillips's *Grand Illusions: Historic Interior Decorative Painting in North Carolina*.

Western Office

- **Two new Positions.** Over the past year DNCR has added two positions to the Western Office. An archeology technician who assists the Staff Archeologist assigned to the Western Office, and a survey specialist who works with the State Historic Preservation Office's Preservation Specialist working in Asheville.
- **Mountain State Fair.** Western office staff coordinated the Department's booth at the 2017 Mountain State Fair held at the WNC Agricultural Fairgrounds. Staff from the Western Office, Mountain Gateway Museum, Thomas Wolfe Memorial and Vance

Birthplace helped staff the booth during the weeklong event. Visitation to the department's booth was heavy.

- **Exhibitions.** Despite being primarily an administrative outpost of the Department, the Western office has increased its public programming considerably during the last few years. It hosted a photography exhibit created by musician, PBS personality, and folklore scholar David Holt from March 25 to May 5, 2017 entitled *Mentors and Heroes*. His exhibit includes over thirty black-and-white portraits that feature Holt's musical mentors and heroes from the 1970s up to the early 2000s. (It is scheduled to be at the North Carolina Transportation Museum next.) Holt did one well-attended public program while the exhibition was at the Western Office. The Office also partnered with the Vance Birthplace to host *The Mountains Are Calling: At Home in Western North Carolina (c.1790-1830)*. This traveling photo exhibition was part of a Zebulon Vance Symposium. Using objects, labels, and high-resolution photographs, this exhibit utilized the scenery around the Vance Birthplace State Historic Site to explore life in the North Carolina mountains from c.1790 to c.1830. The photographs highlight aspects of daily life—from child rearing to wood working—and works to contextualize the Vance family and the enslaved people who lived and worked on the property. This exhibit was produced by Vance Birthplace State Historic Site, the North Carolina State Capitol, and photographer Dr. Brenda Scott. In addition to an opening reception, Dr. Scott presented one program on how to create a photography exhibit. Finally, the Office hosted the *Treasures from Blackbeard's Queen Anne's Revenge* traveling exhibition from November 2017 to January 2018. Two Saturday openings featuring special programming for children was offered while the exhibit was at the Western Office.

DIVISION OF STATE HISTORY MUSEUMS

The Division of History Museums includes the flagship museum in Raleigh, three regional history museums (Elizabeth City, Fayetteville, and Old Fort) and three maritime museums (Southport, Hatteras, and Beaufort). The Museum of History in Raleigh is the fourth most visited state history museum in the nation and its visitation continues to rise through innovative, community-based programming. The maritime and regional history museums continue to produce a wide range of programming, and there are a number of exciting capital projects underway in the division.

- **Impressive numbers!** The Museum of History in Raleigh is enjoying some impressive numbers.
 - The Museum of History had more visitors in the first quarter of 2018 than any first quarter in its history.
 - Visitation to the NC Museum of History for the 2017 calendar year exceeded 440,000 – the most ever!
 - Visitation for the temporary World War I exhibit passed 300,000 in March – less than one year after the exhibit opened.
 - The Tar Heel Junior Historian Program has grown to over 7,400 students in 2018, a 149% increase over 2017.
 - 99,652 students visited the museum from January through November 2017.
 - 228,367 people visited through tours, festivals, outreach and programs in 2017.
 - 13,000 students in 60 counties engaged through live streaming educational programs.
 - 2,000 students attended the American Indian Heritage Celebration Education Day.
 - 8,057 visitors attended the African American Cultural Celebration.
 - 86 counties connected to the Museum through “Beyond the Exhibits” materials (Tar Heel Junior Historians, Distance Learning, Videos on Demand, Live Stream Events and History-In-A-Box Kits).
 - 500 History-In-A-Box Kits were shared with 29,800 students in 48 counties
 - 30 *NEW* Tar Heel Junior Historian Clubs were formed with 3,200 students across 44 counties.
 - 5,921 students and educators in 30 counties engaged through the museum’s distance learning format.
 - 2,102 students were served through travel grants in 16 counties.
 - 42 videos on demand reached 500 educators with 15,000 students watching in 58 counties.
- **Museum of History Expansion.** Governor Cooper has designated Lot 18, the parking lot in front of the State Archives/State Library Building for the expansion of the Museum of History. The expansion will eventually place most of the public aspects of the museum in the new space with the current museum’s spaces being reworked into visible storage, expanded conservation labs with sections allowing the public to watch, along with similar activities. The Museum expansion is now moving into the conceptual design phase.
- **Restored positions.** The 2017 budget restored four of the positions lost by the Museum of History during the recession: chief curator, grant writer, visitors service assistant, and a security guard. The new chief curator is Benjamin Filene who comes to the museum from UNC-Greensboro’s Public History program. Before that, he was the chief exhibit designer for the Minnesota Historical Society. His book, *Romancing the Folk: Public*

Memory and American Folk Music was named a notable book of the year by the *New York Times Book Review*.

- **WWI Exhibit.** The Museum of History's World War I exhibition has proven to be the most visited temporary exhibition in the museum's history. The exhibit provides an immersive experience for visitors as they travel from recruiting station through basic training across the ocean onboard ship and into the trenches. Among the most powerful elements of the exhibition, however, are brief video vignettes of children from various nations talking in their native tongues about the oncoming war at the exhibits beginning, and those same children, now adults, addressing the visitors about the aftermath of the war at the exhibits end. The WWI exhibit was given an Award of Excellence for 2017 by the North Carolina Museums Council.
- **Cultural Celebrations.** The Museum of History's slate of cultural celebrations have been especially successful during the last year with solid attendance at the African American Cultural Celebration, the American Indian Cultural Celebration, and the Museum's Tartan Day, which recognized the many descendants of Highland Scots in the state and celebrated all things bagpiped and kilned.
- **Division-wide Capital Projects**
 - The Museum of the Cape Fear Historical Complex in Fayetteville is slated to become the North Carolina Civil War and Reconstruction History Center. The Center has raised more than twenty million dollars toward its goal from private sources, as well as local and state appropriations. Groundbreaking for the first phase of the project was a great success and featured former Governors Jim Martin and Jim Hunt.
 - Harborside Park, a new 5,800 sq. ft. deck located across from the Maritime Museum in Beaufort's main facility and beside the museum's watercraft center opened in November 2017 after community support generated over \$400,000 in donations and grants. The underutilized property overlooking Taylor's Creek was turned into an asset for the museum and the community.
 - Fundraising for the Maritime Museum in Beaufort's estimated \$4.5 million Maritime Heritage Education Center, part of the museum's Gallants Channel campus, has begun.
 - The Graveyard of the Atlantic Museum's Entrance and Wayside Exhibit is scheduled to be completed by the end of July. The Outer Banks Visitors Bureau awarded the museum a \$15,000 grant towards the design and installation of a new entrance sign and wayside exhibit.
 - One of the more popular exhibits in the Museum of History, the old pharmacy, is getting a makeover. The construction phase is moving along.
- **Museum of the Albemarle.** Celebrated its 50th anniversary in 2017 with a wide range of programming (black tie evenings to kid-friendly Saturdays) culminating in a highly successful symposium on the Underground Railroad in eastern North Carolina. This symposium drew scholars and attendees from several states.
- **Maritime Museums.**
 - Blackbeard 300th and *Queen Anne's Revenge*. The Maritime Museum system created a captivating travelling exhibit on Blackbeard and the *Queen Anne's Revenge* that has travelled the state from historic site to regional museum—all the while being involved in the ongoing design, fabrication, and installation, of a major new exhibition on Blackbeard for the museum in Beaufort and organizing a year of presentations and a major symposium to commemorate the tricentennial of Blackbeard in North Carolina.

- The Maritime Museum in Beaufort sponsored the 43rd Annual Wooden Boat Show, which was named a "Top 20 Event" for May 2017 by the Southeast Tourism Society. It was the third consecutive year the museum has received this honor.
- Each winter the Maritime Museum in Southport turns its classroom into a temporary exhibit hall to create new and informative exhibits for locals as well as seasonal visitors. May 2017 marked the 50th anniversary of the local United States Coast Guard Auxiliary Flotilla 10-5 and the organization used the classroom as a venue for a historic exhibition. The exhibit received an award of distinction during the United States Coast Guard Auxiliary annual conference.
- Maritime Museum Southport: 4th Annual Girl Scout Maritime Day. The North Carolina Maritime Museum at Southport collaborated with over a dozen historic sites, museums, and maritime civic organizations to produce the most popular Girl Scout program in Brunswick County. The program has received the attention of the state and our educator traveled to Raleigh to give a lecture on *Building Collaborations* to the Federation of NC Historical Societies.
- In collaboration with the Southport Wooden Boat Show, the NC Maritime Museum at Southport continues to build model boats with children ages four and up, and in 2017 the Museum expanded its "Nauti-kids" educational section to include rope making, colonial navigation interpretation, and knot tying. Total visitation for the event in 2017 was 10,000.
- Each year, the Graveyard of the Atlantic Museum joins the National Park Service, U.S. Coast Guard, and British Royal Navy to help sponsor the state's British War Graves Ceremony, which commemorates the sinking of the *Bedfordshire*, remembers the sixty-three foreign sailors buried in the two cemeteries (Buxton and Ocracoke) and honors the Canadian and British sailors who protected the Outer Banks during the first days of World War II. Last year was the 75th anniversary of this event.
- The Graveyard of the Atlantic Museum partnered with the Hatteras Village Civic Association, local churches and crafts people to create *Holiday on Hatteras*. In 2011, the Museum hosted their first 'Holiday at the Museum' which has grown steadily over the years to become a regional event.
- Two Episodes of The Travel Channel's *Mysteries at the Museum* featured segments shot at Graveyard of the Atlantic Museum, one on the wreckage of the 1867 cargo ship *Nevada* and its link to covert support for the Cuban insurrection appeared in July and another about the mysterious disappearance of Aaron Burr's daughter Theodosia Burr Alston and her link to the Outer banks appeared in November.
- The 9th NYV Hawkins Zouaves flag which flew over Hatteras from 1861-62 was purchased and conserved at a cost of \$12,000 by the Friends of the Graveyard of the Atlantic Museum. This is a true treasure.

COMMISSIONS

The Battleship North Carolina has a fully governing commission appointed by the governor. Tryon Palace has a partially governing commission appointed by the governor, and the North Carolina Transportation Museum has a unique public/private administrative arrangement for the Office of Archives and History.

Battleship North Carolina

The Battleship North Carolina is the state's World War II Memorial. This ship took part in every major naval offensive in the Pacific theatre during World War II and now is one of the state's leading cultural attractions.

- **No. 1 regionally!** The Battleship North Carolina is currently ranked the number 1 "thing to do" or attraction in the Cape Fear Region accordingly to Trip Advisor and Yelp. Additionally, the Battleship was just ranked as the number 2 "People's Choice" favorite in the entire state.
- **Numbers continue to increase.** During calendar year 2017, the Battleship North Carolina continued to develop visitation and rental program, with over 280,000 visitors (best in twenty-two years) and over 193 rental events (best ever).
- **Hull repair.** With the ongoing Generations Campaign fundraising initiative, the Memorial has successfully raised over \$17 million dollars to repair the hull, build a walkway and for education. Phase One for the cofferdam and walkway is 100% construction complete and will be opened to the public following Office of State Construction inspections scheduled for May 2018. Phase Two—to cut and replace steel on the hull of the ship is in planning and should start during 2018.
- **State Employees Credit Union Walkway.** In conjunction with building the phase One hull repair cofferdam, the SECU Foundation has provided a grant of \$3 million dollars to build the SECU Memorial Walkway. This fully accessible walkway will be over one third of a mile long and dedicated to the service of our veterans.
- **New to the collection.** During 2017, the Battleship Memorial accessioned a national level collection from the Pleasants family – for artifacts related to their ancestor Captain John Gallagher. Serving with distinction with Commodore Steven Decatur during the War of 1812, Captain Gallagher later went on to serve and assumed command of the ship of the line *North Carolina* in 1839. The collection included a presentation sword for service during the War of 1812, a period Navy officer's sword, various presidential awards, personal silver service and several paintings.

Roanoke Island Festival Park

This twenty-five-acre historic site allows guests of all ages to experience first-hand what life was like for the first English settlers in 1585. Historic costumed interpreters are featured through Indian Town, the Settlement Site and the Elizabeth II ship to show and tell how the first settlers lived, worked and played on Roanoke Island. For a hands-on history lesson, guests visit the Adventure Museum that features interactive exhibits that all ages enjoy. The park also serves as a venue for concerts, events and weddings in the indoor theatre or outdoor waterfront pavilion. Festival Park

offers a stunning location with piers, nature trails and picturesque views at every turn. Roanoke Island Festival Park continues to build its receipt-generating capabilities while being one of the more popular fieldtrip and tourist destinations in the Office of Archives and History. Some of its recent activities and successes:

- **New educational programming.** Recent exhibits have included the World War I Exhibit on loan from NC Department of Natural and Cultural Resources and the exhibit: *A Fish out of Water*, on loan from the Outer Banks History Center, featuring original watercolors by Frank Stick. Currently, *Bayard Wootten: Light and Air*, is on display. It is on loan from UNC Chapel Hill's North Carolina Collection located in Wilson Library. In June 2018, *Posts from the Coast*, on loan from the Museum of the Albemarle, and in the fall of 2018, an exhibit commemorating the 35th Anniversary of the launching of the Elizabeth II. Recent speakers have presented on the Battle of Roanoke Island, local archaeology and photographer Bayard Wootten's life. The special scouting programs, overnight programs, and school programs continue, as do the daily demonstrations on the *Elizabeth II*, in the Settlement Site, and in Indian Town.
- **STEM.** The Park has added STEM topics to its school tour programming, mixing history with science.
- **Social media.** The Park has reworked and expanded its online, social media presence, highlighted by the completion of its new website with the support of NCDNR IT team and state IT staff. This new social media push is already having an impact on the site. In addition, Park staff worked closely with departmental IT to make sure all computers and point-of-sales sites were compliant with the state security requirements.
- **HVAC repair.** Repair and Renovation projects led by the Department's Capital Projects Unit include the replacement of aging air conditioning units in the Meeting Room, Adventure Museum, Film Theatre, and Pavilion.
- **Boardwalk.** Hurricane Matthew destroyed a significant portion of the boardwalk that surrounds most of the island upon which the Park sits. The department's Capital Projects Unit is leading the repair of the boardwalk is currently in the process of submitting drawings to the State Construction Office. The anticipated completion date is September 2018.
- **Elizabeth II.** The Friends of *Elizabeth II* have financially supported the survey work for the ship that is necessary to maintain the vessel. This work is completed by expert boatbuilders and helps support the annual maintenance work performed by park staff and volunteers. The ship will turn thirty-five in November 2018.
- **Partnerships.** The park has long standing partnerships with Dare County Youth Partnership to produce Kidsfest, an event to benefit youth five and under that includes over fifty exhibitors in history, the arts, education and safety. Hemilright Productions and the Outer Banks Bluegrass Festival in its seventh year, an event that brings "bluegrassers" from throughout the USA, His Generation, providing an annual family friendly concert and a new partnership with community theater group, the Theatre of Dare, providing a space for performances in the film theater. His Generation is in its third year of an annual concert, and the Friends of *Elizabeth II* support refreshment sales when needed, with a portion of the proceeds supporting RIFP.
- **Sir Walter Raleigh 400th.** The Park is readying for its family-friendly Elizabethan Festival to be held in the fall to help commemorate the 400th anniversary of Sir Walter Raleigh's death. This festival is designed to complement the symposium on Raleigh as a

literary man, which will be held at UNC-Chapel Hill and which will be targeted at Elizabethan scholars and an event at the State Capitol in Raleigh, which will be highlighted by the display of a first edition of Raleigh's *History of the World*.

- **Increased arts programming.** The Park has increased its arts programming over the last few years. The Virginia Symphony (sponsored by the OBX Forum) and Theatre of Dare appeared at the Park. The annual weekday Kids Shows Series (sponsored by Towne bank) returns this summer with *Upcycled Cinderella*, *The Wizard of Oz*, and *Beauty and the Beast* presented by Bightstar Theatre; *Haydini: Rare Magic Well Done*; *Charlotte's Web* by UNC-Pembroke; *Rumpelstiltskin* by Columbia Marionette Theatre; and *Bathtub Pirates* by the Grey Seal Puppets. Toby Mac is performing in June. The 208th Army Band will provide the annual July 4th Concert and the Outer Banks Bluegrass Festival is in October, closely followed by the *Stars of the Grand Ol' Opry* presented by Branson's Ozark Jamboree.

Tryon Palace

Tryon Palace Historic Sites and Gardens interprets North Carolina's colonial history on the site of the Colonial Governor's residence and a wide range of North Carolina history in the North Carolina History Center. Tryon Palace manages over 87,000 square feet of interior space in thirty-nine buildings and dependencies located on sixteen acres of gardens, landscaped grounds and waterfront property in downtown New Bern, and an additional 51 acres of historic land on the south side of the Trent River. Major historic buildings administered by Tryon Palace include the reconstructed 1770 Palace main building and Kitchen Office, original Palace Stables, the 1779 Stanly House, the ca. 1804 Robert Hay House, the ca. 1809 Jones House, the ca. 1809 New Bern Academy, the ca. 1810 Daves House, the ca. 1830 Dixon House, the ca. 1880 Commission House, the ca. 1880 Disosway House, the ca. 1930 Waystation, and the ca. 1945 Douglas Preservation Center (formerly St. Joseph's Church and School, and Father Julian Hall). Tryon Palace's most recent addition is the History Center, which is both the visitor center for Tryon Palace and an interactive museum interpreting more than 300 years of North Carolina history. It includes the Pepsi Family Center. The Palace now generates approximately 54% of its operating funds through tickets and donations. For the last year it has been addressing backlogged maintenance while continuing to offer innovative programming.

- The Palace has recently organized and outfitted **two new, volunteer-based reenactor units**, one portraying the North Carolina Continental Line and the other representing the Civil War-era 35th Regiment of United States Colored Troops, which was raised in New Bern. They join the Palace docents, the Fife and Drum Corps, and Jonkonnu as groups which present the past to Palace guests. Discussions are underway concerning the creation of a reenacting group to interpret the "Harlowe Patriots," free black men who joined the patriot cause during the Revolution.
- **The New Bern Academy** is the oldest surviving school in North Carolina and a premiere example of Federal period architecture. The structure serves as an exhibit building featuring displays on architecture, the Civil War in New Bern, and early education. The Academy is staffed entirely by a dedicated volunteer pool. The exterior of the building, however, has suffered significant deterioration. With the support of the Tryon Palace Foundation, funds have been raised to address the needed repairs. New Bern architects, MBF Architects, are in charge of the project. Further, a grant from the Cannon

Foundation will replace the building's aging HVAC system. Construction work is estimated to begin this fall.

- The property known as the **Douglas Complex** was formerly the St. Joseph's Church and School, serving a predominantly African American Catholic congregation. The property is now used by Tryon Palace for its conservation lab, facilities maintenance staff, and storage while Tryon Palace evaluates the best long-term use of the buildings. Repair and Renovation Funds have been secured to repair/restore the exterior envelope of all the complex' buildings. JKF Architects of Greenville is directing the project.
- Despite the lack of a permanent Executive Director, the **Tryon Palace Foundation** raised \$937,015 in 2017 to support many projects exceeding the fundraising goals for that year. For 2018, the Foundation plans to raise \$948,000 with an additional focus on supporting school group visitation from counties with Title I schools. A similar program has been launched by the North Carolina Museum of History and the North Carolina Aquarium Society, with the latter providing advice and guidance to Tryon Palace on this project.
- Maintaining constant temperature and humidity is a recognized standard in museums. The **HVAC system at the Palace** primarily dates from the 1950s when the Palace was rebuilt. The system has far exceeded its normal lifespan. With Repair and Renovation funding, a new system has been designed and Daniels and Daniels Contractors are busy at work. A generous supplement by the Tryon Palace Commission will allow for zoned controls throughout the Palace and for replacement of the HVAC in the Palace Kitchen. Construction work is being carefully coordinated to maintain the regular tour schedule with minimal impact on visitors.
- Tryon Palace has launched a new program called "**Discovering Tryon Palace.**" The first in the series of special ticketed tours focuses on the Outlander series. The Palace, New Bern, and Governor Tryon are prominent in the upcoming Season Four of the STARZ TV series. The popularity of the historical novels and the television series is evident in ticket sales. Each tour has been sold out within hours of tickets becoming available. Additional themed tours are in the works.
- In collaboration with the Tryon Palace Commission's special events committee, the staff is working to refine and enhance its **rental policies and fee structure**. Experience is a great teacher and lessons learned through the rental process are being synthesized into the policies.

North Carolina Transportation Museum

Located at Southern Railroad's former major repair facility, the sixty-acre North Carolina Transportation Museum at Historic Spencer Shops interprets the history of inland transportation with a focus on railroads. The museum is operated in partnership with the North Carolina Transportation Museum Foundation, which runs the train rides, restores and maintains the rolling stock, and performs the fund-raising for the site. The state staff provide the educational programming and exhibitions, maintain the non-rolling stock artifacts, and preserve the museum's complex of historic buildings. The Transportation Museum has addressed its maintenance backlog, opened a major facility and increased its receipt-generating capacity to where receipts and donations now account for approximately 92% of the overall budget. Some activities and successes:

- **Record Visitation in 2017.** The N.C. Transportation Museum had its most successful year ever in 2017, with record breaking overall visitation. With 143,232 visits, museum visitation increased 31% over the year before. This follows several years of double digit increases. In fact, the museum has nearly doubled the 72,563 visitors it hosted in 2013.
- **Local Economic Impact.** The N.C. Transportation Museum's successes have made it an even bigger contributor to the local economy. The Rowan County Convention and Visitor Bureau (CVB) calculations show the museum contributed an \$18.3 million economic impact to Rowan County. Accounting for tourism dollars across Rowan, the N.C. Transportation Museum represents 11% of the county's \$166 million tourism industry. Economic impact is calculated from numerous factors, including event ticket sales, visitor spending, meals at local restaurants, gasoline fill ups, shopping, and, in particular, overnight stays in hotels and other lodging facilities. For several years, the museum has partnered with the Rowan County CVB to provide incentives for those wishing to stay in the county overnight. Incentives have included free event tickets, apparel, downtown dollars, and discounts in the museum's gift shop.
- **THE POLAR EXPRESS™ Train Ride.** THE POLAR EXPRESS™ Train Ride was a driving force for a record breaking 2017, attracting more than 52,300 visitors during the twenty-night event. Each night featured two trains running in tandem, with nearly 100 staff, volunteers, and performers giving life to the classic Christmas story with up to seven performances each night. Dec. 4th and 11th also featured a daytime version of the event for school groups, which offered for the first time in 2017 along with special cars for the hearing impaired.
- **Back Shop Opens.** The largest building on site, the most identifiable structure, and the building with the most potential for future use, opened for the first time in 2017. With smoothed out flooring, the closure of drop pits for locomotive repair, the addition of restroom facilities, entrance and exit signs, and new track to allow for rail access, the Back Shop opened in March. The building has been populated with vintage and antique vehicles, buggy and wagon displays, aviation displays, and fire trucks. Greater exhibit plans are in the works for the 1905 building, which increased exhibit space by 90,000 square feet upon opening. The building also continues to be home to the restoration of Piedmont Airlines DC-3. Limited to a specific area, the public is able to see the progress of that renovation as the project moves forward.
- **Fire Truck Festival Successes.** The 3rd Annual Fire Truck Festival proved to be the biggest one-day event of 2017, drawing 5500 visitors to the museum June 24. Key to that success were efforts by staff to reach out to fire departments across the state, encouraging them to attend with a fire truck. By tapping into this community, we have created the largest annual gathering of fire trucks in the state, with just under 100 pieces of firefighting apparatus displayed this past year. Special additions for 2017 included the Charlotte Fire Department's display of Ol' Sue, a 1902 steam powered pumper that operated during the event, the Salisbury Fire Department's celebration of its 200th anniversary, and Norfolk Southern's corporate band, the Lawmen, performing throughout.
- **Donation of five vehicles, primarily from the 1930s.** The Museum received an extraordinary gift of five antique automobiles from the 1930s, including a 1931 Chrysler Roadster, 1935 Packard, 1910's Model A Huckster, 1933 Rolls Royce and a 1930's International Harvester Truck. The museum also collected a WWII-era troop hauler. These vehicles are already rolling about the site during special events.
- **Maintenance Budget.** The legislature increased the museum's appropriated maintenance budget by \$100,000. Approximately 8% of this institution's budget is now supported by appropriation.

- **Site Improvements.** Site improvements took place across the N.C. Transportation Museum's 60-acre campus in 2017, including the repaving of the museum's main parking lot, the Master Mechanic's Office parking lot, and the "canyon," the area between the Master Mechanic's Office and Back Shop. Painting has taken place on a number of the museum's metal structures, with the Flue Shop receiving the most recent touch ups to windows, doors, and other areas of the building. Oil access lines at the Oil House and the silver water tanks adjacent to US HWY 29 featuring the Southern Railway logo, were also repainted in 2017. Electricity and lighting has been added to the historic railway walking bridge between the upper and lower parking lots, and lighting has been upgraded in all parking areas. A change to LED lighting and new blinds in the Master Mechanic's Office have also made that building much more energy efficient.

DEPARTMENT-WIDE SUPPORT DIVISIONS

The Department of Natural and Cultural Resources has three offices: Office of Nature and Science, Office of Arts and Libraries, and Office of Archives and History. All institutions within these offices are supported by Administrative Divisions at the department level. These include divisions such as Budget and Finance, Human Resources, General Counsel, Information Technology, Capital Projects, and Marketing and Communications. In addition to these administrative divisions, there are two other divisions which provide cross-departmental education, programming, and outreach support, in addition to their other activities. They are the North Carolina African American Heritage Commission and the Division of Education and Outreach.

North Carolina African American Heritage Commission

The North Carolina General Assembly created the African American Heritage Commission (AAHC) in 2008 to "assist the Secretary of Cultural Resources in the preservation, interpretation, and promotion of African American history, arts, and culture." With this legislation, the AAHC has identified African American heritage practitioners, such as curators, docents, and museum directors, as priority service populations. The AAHC was recognized as a division of the Department of Natural and Cultural Resources in 2016, after being housed in the Office of Archives and History and the North Carolina Arts Council. The commission works across the Department of Natural and Cultural Resources to achieve the mission of preserving, protecting, and promoting North Carolina's African American history, art, and culture, for all people.

- Launched the federal grant-funded Green Books Oasis Spaces project that will map the more than 300 places in the state listed in the Green Book as welcoming to African Americans during segregation. Histories of a high percentage of these places will be written, oral histories and photographs from local communities will be gathered, and a travelling exhibit and series of community conversations around the topic will be launched. It is hoped that this work will also spark an interest in placing some of these places on the National Register of Historic Places.
- Planned and Implemented five (5), local strategic listening sessions toward the creation of a new Strategic Vision for the Division-level status of the Commission. These sessions engaged heritage practitioners, scholars, cultural institutions and constituents in the following communities: New Bern, Wilmington, Raleigh, and Asheville.
- Completed a comprehensive marketing, messaging, and communications initiative towards the goal of raising awareness about the work, resources, purposes, and impact of the AAHC through the following deliverables: The launch of the first, free-standing web-site for the commission; and the design and production of informative and promotional AAHC rack cards.
- Successfully partnered with UNC-Greensboro and North Carolina Central University (NCCU) to launch a coalition of museum studies and public history educators and students towards the goal of growing a more diverse and inclusive pipeline into the museum fields. This initial launch workshop included eleven (11) institutions--eight of which were UNC system schools. Four HBCUs participated. As a result, a cross-institution list-serv was created and initiated and a follow-up forum was scheduled for June 2018 at NCCU.
- The Commission worked to achieve its mission of supporting divisions within the NCDNCR by providing significant partnering support and/or technical assistance for

exhibits, public programs, acquisition of papers and artifacts, professional development and/or resource identification for and with the following divisions: State Historic Sites, NCMOA, NCMOH, NCMNS, Preservation, Archives, NCAC, and State Parks.

- The Commission used inter-and intra-departmental relationships to execute an active and highly successful series of Black History Month programs, including a Read-In presented in partnership with the State Capitol State Historic Site and the Richard B. Harrison Library (Raleigh), and a celebration of African American Heritage Preservationists at the Executive Mansion.
- Division staff visited over a dozen institutions across the state, providing technical assistance to heritage practitioners.
- AAHC provided intellectual and programming support to three conferences, symposia and lectures, including Director of the Smithsonian's National Museum of African American History and Culture Dr. Lonnie Bunch's Harriet Elliott Lecture at UNC-Greensboro.

Division of Education and Outreach

A departmental division, Education and Outreach coordinates those education and outreach projects that cross over two or more departmental divisions. Among its activities are representing the department at major community events, coordinating commemorations, handling field services for the state's smaller local government and private, non-profit institutions, and managing the department's travelling exhibition program.

- **Commemorations**

- The World War I Centennial Commemoration has been highly successful with traveling exhibits, a major exhibition at the Museum of History, speakers bureau, symposia, and other commemorative events. The World War I on the Outer Banks Symposium will occur in the fall. The commemoration will conclude November 11, 2018 when bells will ring across the state at 11am.
- Albemarle 350th. This regional commemoration includes a traveling exhibit, numerous, local commemorative events; speakers, and the Albemarle Boat Cruise. It will continue through the end of 2018
- Blackbeard 300th: The Blackbeard 300th traveling exhibit has been popular with programming sponsored by each host site. The QAR Iab has increased its open houses and Archives and History and its support group, the North Carolina Literary and Historical Association, will be co-sponsoring a scholarly meeting with East Carolina University on Blackbeard in the fall. There will also be a special edition of the *North Carolina Historical Review*. There are also numerous events and social media programming through the end of the year, including the North Carolina Ferry System flying Blackbeard's flag.
- Sir Walter Raleigh 400th: UNC-Chapel Hill is sponsoring a symposium on Raleigh the literary man and Roanoke Island Festival Park will join that to provide the family-friendly component of the weekend with an Elizabethan Festival. The State Capitol will host a speaker on the 400th anniversary of Raleigh's death in the fall.
- She Changed the World (Women's Suffrage Centennial): Education and Outreach is now planning activities for 2019-2020 centennial of women getting the right to vote in the United States. The centerpiece of this observance will be a statewide oral history project to capture the stories of North Carolina women leaders.

Education and Outreach has already provided training to community partners through the Federation of North Carolina Historical Societies.

- 50th Anniversary of the Moon Landing. Currently in the planning stages, this commemoration will involve numerous OAH institutions along with the Museum of Natural Sciences.
- North Carolina Supreme Court Bicentennial. The department sponsored the special meeting of the court and has supplied the Court committee with technical expertise, research, etc.
- USA 250th. Initial planning meetings with OAH staff have been held. A meeting with National Park Service superintendents from NC was held in May 2018, and a list of descendant and patriotic groups has been compiled to begin soliciting the statewide advisory panel.
- **Outreach**
 - The Division oversees the Departmental efforts at the State Fair. The 2017 Fair was one of the largest with record attendance and the kickoff of the Blackbeard 300th took place at the Fair. Preliminary plans are underway for 2018.
 - Education and Outreach also works with community organizations and partners from across the Department to help introduce people to the Department. Division staff attend the Department's largest annual events and programs (such as the Museum of Natural Sciences' "BugFest" or the NC Transportation Museum's "Timeout with Thomas") and provide activity tables and informational materials about all of the other programming and services provided by the Department. Education and Outreach attended more events this past year than ever before.
 - Education and Outreach coordinates the department's Latino Outreach Committee to better understand how our department can meet the needs of the state's Latino populations. The Committee has sponsored informational tables and programming at various events around the state.
- **Travelling Exhibitions.** Education and Outreach is currently adding to its travelling exhibit program. This program is designed to provide additional programming to the department's historic sites, parks and museums, as well as the members of the Federation of North Carolina Historical Societies and public libraries across the state. Exhibits consist of panels, images, and crates of supplies for educational activities for students. Related artifacts are provided by the local sponsors. All exhibits are solidly booked throughout 2018 and 2019 is filling up fast.
 - *Queen Anne's Revenge*: Blackbeard 300th
 - Rich in the Rare (the state's rare and endangered plants and animals)
 - Kites (targeting our youngest visitors)
 - History on Two Wheels (Bicycling in NC—with antique bikes being provided by the North Carolina Transportation Museum)
 - World War I in NC (two full copies, plus a set of extra panels for short term use with speakers)
 - North Carolina Barbecue (in the planning stages; opens in June)
 - Flags Over NC (in the planning stages to debut in late fall 2019). A look at the history of the state flag and other flags that have flown over the state.
 - NC Digs (Archaeology): this proved to be so popular that a second copy is being produced now
- **National History Day.** Education and Outreach coordinates the statewide National History Day competition, which is funded by the North Caroliniana Society and the Federation of North Carolina Historical Societies. Education and Outreach's coordinator works with teachers and regional contacts throughout the state to host regional

competitions in the Spring with a statewide competition hosted in Raleigh at the Museum of History at the end of April. Staff then assist statewide winners with registration and preparation for national competitions in June. Last June, North Carolina had several national award winners, and one student received a full scholarship to Case Western Reserve University. Participation numbers for student and teacher involvement steadily rise each year. Last year was our largest state contest to date; we had 524 students qualify and 449 attended the contest, representing seventy different schools.

- **Federation of North Carolina Historical Societies.** The private, non-profit membership organization represents the state's private-nonprofit and local government historical organizations (societies, museums, sites, special collection libraries). The Federation board advises the department on its field service activities (workshops, information sharing, publications revolving fund, etc.) and helps sponsor them. Workshops for 2018 are focused on training participants in best practices for gathering oral history interviews. The Federation is also the chief organizer of the final event of the World War I Centennial Commemoration: the statewide ringing of bells at 11am on November 11, 2018 to mark the end of the war.

Affiliates

There are four preservation commissions, which are affiliates of the Office of Archives and History. These boards manage historical enterprises of statewide significance but do not receive regular state appropriations: Historic Murfreesboro, Historic Hillsborough, Historic Edenton, and Historic Bath—with the last acting as an advisory body to Bath State Historic Site. There are twenty-three other historical organizations that are affiliates of the department (where part of the land or infrastructure is owned by the state; or there is pass-through funding; or the state manages and/or has representation on a governing board; or a combination of these factors). These affiliates include institutions such as the Roanoke Island Historical Association's *The Lost Colony*, Averagesboro Battlefield, The Currituck Lighthouse, Bunker Hill Covered Bridge, The North Carolina Sports Hall of Fame, Bethabara, Bethania, Leigh Farm, Newbold-White House, Contentnea Creek Archaeological Site, Donmaha Archaeological Site, Hunting Creek Archaeological Site, Alexander's Ford, Valle Crucis, Roanoke Breastworks, Roanoke Canal, Kinston Civil War Battlefield, Old Salem, Island Farm, Overmountain Victory Trail, Cedar Grove, etc.