

North Carolina Historic Preservation Office
HISTORIC PROPERTY FIELD DATA FORM

SSN: _____ Quad: _____ Surveyor: _____ Date: _____

Property Name: _____

911 Address: _____

Town: _____ Vicinity **Ownership:** federal | state | local | private | non-profit | ?

District/Neighborhood/Area: _____ C | NC | NA

For Survey Update: No change | Alt. | Deter. | Improved | Removed | Not found | No access | File missing
Newly surveyed | Outbldg. loss _____ | Notes: _____

Study List | DOE eligible | not eligible **Criteria:** A B C D **Area of Sig.:** _____

Integrity: High | Med. | Low | Gone **Condition:** Good | Fair | Det. | Ruin | Gone **Location:** Orig. | Moved | ?

Construction Date: ca. _____ **Alt. Date(s):** ca. _____

Major Style Group Trad/Vern : Postmedieval : Georgian : Georgian-Federal : Federal : Federal-Greek Rev.
Greek Rev. : Italianate : Gothic Rev. : Exotic Rev. : Second Empire : Stick/Eastlake : Queen Anne
Shingle : Sullivaneseque : Romanesque : Renaissance : Chateausque : Beaux Arts : Classical Rev. : Col. Rev.
Queen A.-Col. Rev. : Georgian Rev. : Tudor Rev. : French Eclectic : Collegiate Gothic : Mission/Span. Col. Rev.
Craftsman : Craftsman-Col. Rev. : Prairie : Period Rev. Cottage : Rustic Rev. : Art Deco : Moderne
International Style : Min. Trad. : Misc. Modernist : Ranch : Contemporary : Shed : New Formalism
Brutalism : Late 20th c. : 21st c. : Stand. Commercial : Stand. Institutional : Industrial : Hist. style unknown

Construction Timber frame : Mixed frame : Light frame : Loadbearing Masonry : Masonry Veneer : Log
Steel Frame : Unknown : **Notes:** _____ **Height** _____ story/stories

Ext. Material (Orig. and Later) Weatherboard plain : beaded : molded : novelty : type unknown
Board and batten : Wood shingles : Asbestos : Asphalt : Exposed logs : Brick : Stone : Concrete masonry units
Glazed tile/structural glass : Simulated masonry : Stucco : Pebbledash : Aluminum : Vinyl : Metal
Plywood/OSB : Wood composite : Waney-edge : Curtain wall : Concrete : EIFS : Other : Unknown

Roof Side gable : Front gable : Cross gable : Gambrel : Shed : Parallel gable : Clipped gable : Hip
Pyramidal : Cross hip : Mansard : Deck : Dutch gable : Gable on hip : Hip on gable : Flat : Parapet : Dome
Conical : Paraboloid : Butterfly : Barrel : Bow : Sawtooth

Plan No int. access : One room : Hall-parlor : Quaker : Center passage : Georgian : Side passage : Shotgun
Transverse passage : Meetinghouse : Aisled nave : Cruciform : Auditorium : Akron : Not applicable

Domestic Type/Form Single pile : I-house : Coastal cottage : Dogtrot : Saddlebag : Double pile : Tripartite
Octagon : Temple form : Gable-front-and-wing : T-shape : Shotgun : Foursquare : Bungalow : Min. Trad.
Ranch : Split-level : Split-foyer : Contemporary : Shed : Geodesic dome : A-frame : Prefabricated

Architect, Builder, or Design Source: _____ **Attrib.**

Historic Function, Historic Themes, Group Association, and/or Religious Affiliation:

Outbuildings and other features: (Note type, construction, condition, and ca. date)

Use the remainder of this sheet for field notes, site plans, and sketches. Include contact information for any property owners or other locals you meet. Be sure to note any features that should be fully described in the project database's Narrative Summary field.